

Marcas De Cristo

Semana Santa 2025
Igreja Adventista Do Sétimo Dia
Gálatas 6

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Click 2 em branco
(começa no compasso -1)
(♩ = 68)

Introduction musical score for 'Marcas De Cristo'. It consists of five staves (two treble, two bass, and a middle staff) in 4/4 time, key of B-flat major. The tempo is marked as 68 bpm (♩ = 68). The score begins with a 'Click 2 em branco' (click 2 in blank) instruction, indicating the start of the piece. The music features a melodic line in the treble staves and a harmonic line in the bass staves, both marked with a mezzo-forte (mf) dynamic. The introduction concludes with a final chord in the fifth measure.

Verso

Verse musical score for 'Marcas De Cristo'. It consists of five staves in 4/4 time, key of B-flat major. The tempo is marked as 'poco rall.' (poco rallentando) and 'a tempo'. The score begins with a '6' measure rest, followed by a melodic line in the treble staves and a harmonic line in the bass staves, both marked with a mezzo-forte (mf) dynamic. The verse concludes with a final chord in the fifth measure.

Refrão

Refrain musical score for 'Marcas De Cristo'. It consists of five staves in 4/4 time, key of B-flat major. The tempo is marked as 'poco rall.' (poco rallentando) and 'a tempo'. The score begins with a '3' measure rest, followed by a melodic line in the treble staves and a harmonic line in the bass staves, both marked with a mezzo-forte (mf) dynamic. The refrain concludes with a final chord in the fifth measure.

Inter

Inter musical score for 'Marcas De Cristo'. It consists of five staves in 4/4 time, key of B-flat major. The tempo is marked as 'a tempo'. The score begins with a '21' measure rest, followed by a melodic line in the treble staves and a harmonic line in the bass staves, both marked with a mezzo-forte (mf) dynamic. The interlude concludes with a final chord in the fifth measure.

2
28

Verso

poco rall.

3

mp

mf

3

mp

mf

3

mf

3

mf

3

mf

38

Refrão *a tempo*

f

f

f

f

f

43

Ponte

4

4

4

4

4

52

Refrão

mf *subito p*

mf *subito p*

mf *subito p*

mf *subito p*

mf *subito p*

58

poco rall. *Refrão* *a tempo*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

63

Maestro decide corte, livre do click

f *mf* *mp*

f *mf*

f *mf*

f *mf*

f *mf*